

Original Commissions

Professional clients, please contact Louise via email, phone or post

How to commission private work:

Step one:

Contact Louise via email, phone or post with an idea or requirement. Photos are helpful to establish what is required

Step two

Louise replies, usually asking for further information or confirmation of requirements and where needed, further visual material- eg good photos of a bike or person from the angle you want in the picture. She will want to know what you want the painting to be done in- eg. pen, watercolour, acrylic

Step three

You send the info and Louise makes sketches and emails or sends printouts of them back to you, giving an idea of timescale as she has a number of commitments.

Step Four

You both agree the terms and a rough timescale and you send a deposit- don't forget to mention if you have a deadline! Louise works through the painting, updating you when she can, as necessary. Sometimes she may have to come back to you for further information or clarification of details

Step Five

Louise sends a final photo of the work, you agree you are happy and send the balance either by cheque or pay by card. Louise then arranges delivery and you take ownership of a piece of original artwork by Louise Limb.

Louise retains copyright on the image and she may ask you permission to use it as a print if it is appropriate

Terms and conditions

- Original artwork may be commissioned via email, post, in person or by telephone.
- Prices vary according to size, medium, amount of research and time/ labour involved, with a minimum charge of £300 (price correct at March 2008)
- Each commission is unique and will be negotiated and agreed between Louise and the commissioning client.

- As a guide, the client supplies sufficient visual material and ideas, usually via email, for Louise to execute sketches, which are then made available for the client to view, along with an agreed medium in which the picture is to be executed.
- Once the client is happy with the sketches and chooses one for Louise to work from, they then pay a £50 deposit with the remainder due on completion of the painting after viewing via a photograph of the work and before despatch to the client. Occasional progress photographs can be emailed by arrangement and within reason.
- As the commission is basically a negotiated contract involving a unique service for the client refunds or exchanges are not an option.
- Louise retains copyright on the image and she may ask you permission to use it as a print if it is appropriate